

UP THE IRONS

Channel list

	Stagebox 1 (primair)			
	Source	Mic	48V	Stand
1	Kick in	BETA 91	☒	
2	Kick Out	BETA 52A	☐	Klein
3	Snare	SM 57	☐	
4	Tom 1 6"	CC-100	☒	
5	Tom 2 8"	CC-100	☒	
6	Tom 3 10"	CC-100	☒	
7	Tom 4 12"	CC-100	☒	
8	Tom 5 13"	CC-100	☒	
9	HiHat		☒	
10	OH R		☒	Groot
11	Guitar Hein	SM-57	☐	Amp Beugel
12	Hein Vox	SM-58	☐	Groot
13			☐	
14			☐	
15	iPad L	Stereo DI	☒	
16	iPad R		☒	

	Stagebox 2			
	Source	Mic	48V	Stand
1	Tom 6 14"	CC-100	☒	
2	Tom 7 15"	CC-100	☒	
3	Tom 8 16"	CC-100	☒	
4	FloorTom	CC-100	☒	
5	Ride		☒	
6	OH L		☒	Groot
7	Bass Guitar	DI	☐	
8	Guitar Lauraunt		☐	Amp Beugel
9	Vox Jos		☐	Groot
10			☐	
11			☐	
12			☐	
13			☐	
14			☐	
15			☐	
16			☐	

Auxileries

	Stagebox 1 (Primair)
Aux	Naar
1	Monitor Laurant
2	Monitor Joey/Jos
3	Monitor Hein
4	Monitor Tom
5	
6	
7	
8	

	Stagebox 2
Aux	Naar
1	IEM Jos L
2	IEM Jos R
3	
4	
5	
6	
7	
8	

If there is an external monitor mixer, send these signals

Aux	Signaal
1	Kick in (Tom)
2	Snare (Tom)
3	Bass Guitar (Joey)
4	Guitar SR (Laurent)
5	Guitar SL (Hein)
6	Backing Vox (Hein)
7	Lead Vox (Jos)

UP THE IRONS

Up The Irons will bring its own mixing desk and stage blocks (A&H Avantis / 3x DX168). Please provide an additional CAT5e or CAT6 cable from the FOH position to the primary stage block.

Up The Irons will also bring its own microphones, DI boxes, clamps, cables, and stands, as well as power strips.

Monitors:

We require 5 monitor wedges (4 separate groups) from the venue:

1. Stage front left
2. 2x stage front middle
3. Stage front right
4. Stage back middle (drums)

If there is a separate monitor mixer, we will split the microphone signals and provide 7 lines for the monitor mix:

- Kick-in
- Snare top
- Bass
- Guitar Laurent
- Guitar Hein
- Vocal Hein
- Lead vocal Jos

Contact :

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